

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE  
OF  
VALUABLE OLD ENGLISH GLASS,  
ALSO  
PEWTER, STATUARY, STAINED GLASS,  
OLD ENGLISH FURNITURE, &c.  
INCLUDING  
The Property of Mrs. Florence Clements.

Day of Sale.  
FRIDAY, THE 21ST OF MARCH.

1930.

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CATALOGUE  
OF  
VALUABLE  
OLD ENGLISH GLASS

INCLUDING  
EARLY MOULDED CANDLESTICKS;  
AN IRISH VOLUNTEER GOBLET;  
GLASSES *enamelled by Beilby and Jacob Sang, 1760,*

COMPRISING  
*The Property of a Lady,*

AND  
*The Property of John Warrington, Esq.*

GLASS PICTURES, PEWTER, STATUARY AND  
STAINED GLASS,

INCLUDING  
*The Property of the Duchesse de Crussol.*

OLD ENGLISH FURNITURE

OF THE STUART, QUEEN ANNE & SHERATON PERIODS,

COMPRISING  
*The Property of Mrs. Florence Clements.*

---

WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

SOTHEY AND Co.

G. D. HOBSON, M.V.O. F. W. WARR, O.B.E., M.C. C. G. DES GRAZ.  
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 21st day of MARCH, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Illustrated Catalogues may be had.

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CATALOGUE  
OF  
A VALUABLE COLLECTION OF  
OLD ENGLISH GLASS, &c.  
STAINED GLASS, GLASS PICTURES, CARVINGS, &c.

ALSO  
OLD ENGLISH FURNITURE, &c.

---

DAY OF SALE.

Friday, March 21st, 1930

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A VALUABLE COLLECTION OF OLD ENGLISH  
DRINKING GLASSES, SWEETMEAT GLASSES,  
CANDLESTICKS AND MOULDED GLASS.

The Property of a Lady.

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WINE GLASSES WITH PLAIN KNOPPED AND  
BALUSTER STEMS.

LOT

- 1 AN ALE GLASS with tall funnel bowl and drawn stem containing a heart-shaped tear, on a folded foot,  $8\frac{1}{8}$  in.; and another Wine Glass,  $10\frac{1}{2}$  in. 2
- 2 A Goblet with large drawn funnel bowl, on a folded foot,  $8\frac{1}{2}$  in.; and a Wine Glass with trumpet bowl, on a tall columnar drawn stem and conical foot,  $7\frac{7}{8}$  in. 2

B



- 3 A WINE GLASS with bell bowl, on a plain stem and domed foot,  $6\frac{1}{4}$  in.; another, on a folded foot, 7 in.; and another with engraved trumpet bowl decorated with tasselled ornament and initials W.M.  $6\frac{1}{2}$  in. 3
- 4 A Wine Glass with bucket bowl, on a plain stem and conical foot,  $6\frac{1}{8}$  in.; another, similar, on a short stem,  $4\frac{3}{8}$  in.; another with straight-sided bowl, on a facet cut stem,  $6\frac{1}{2}$  in.; and another 4
- 5 A WINE GLASS with straight-sided bowl, on a tall plain stem and domed foot,  $7\frac{1}{2}$  in.; two other Wine Glasses with ogee bowls; and another with straight-sided bowl reticulated round the base and supported on a shoulder knopped stem,  $6\frac{1}{2}$  in. 4
- 6 A Wine Glass with thistle bowl on a shoulder knopped Silesian stem, and folded foot,  $6\frac{1}{4}$  in.; and two other Wine Glasses with light baluster stems 3
- 7 A Wine Glass with drawn trumpet bowl engraved round the rim with grapes and vine leaves, supported on a rare domed and folded foot, 7 in.; and another with bell bowl, on a curious double knopped stem and conical foot, 7 in. 2
- 8 A GOBLET with large straight-sided bowl, on a short plain stem and wide folded foot,  $8\frac{1}{2}$  in.; and another with bucket bowl, on a centre knopped stem and plain foot,  $8\frac{1}{8}$  in. 2
- 9 A FIRING GLASS with small straight-sided bowl, on a plain stem and massive foot,  $4\frac{3}{8}$  in.; and another with trumpet bowl,  $4\frac{1}{2}$  in. 2
- 10 A WINE GLASS with large straight-sided bowl, on a tear knopped stem and conical foot,  $7\frac{3}{4}$  in.; and a Wine Glass of so-called Kit-Cat type, on an unusual triple knopped stem,  $7\frac{1}{4}$  in. 2
- 11 A WINE GLASS with bell bowl, on a fine shoulder tear knopped stem and conical foot,  $7\frac{1}{2}$  in.; and a Punch Glass with spherical bowl, on a dumb-bell knopped stem and folded foot, 6 in. 2

- 12 AN EARLY CORDIAL GLASS with small straight-sided bowl on a knopped stem and plain foot, 4 *in.*; and a Firing Glass with small straight-sided deceptive bowl on a plain stem and massive foot, 5 $\frac{1}{8}$  *in.* 2
- 13 AN ALE GLASS with tall-waisted bell bowl on an inverted baluster stem and conical foot, 8 $\frac{1}{8}$  *in.*; and a Goblet with large bell bowl on a plain stem, 8 $\frac{3}{4}$  *in.* 2
- 14 A WILLIAMITE GLASS with small straight-sided bowl vertically ribbed round the base, and inscribed round the rim "THE GLORIOUS MEMORY, 1690," supported on a plain stem with folded foot, 6 $\frac{1}{4}$  *in.*; and a Kit-Cat Wine Glass, engraved with a coat-of-arms and inscribed, 7 $\frac{5}{8}$  *in.* 2
- 15 A CORDIAL GLASS with trumpet bowl and thick base, on a shoulder tear knopped stem and plain foot, 6 $\frac{1}{2}$  *in.*
- 16 AN ENGRAVED WINE GLASS with trumpet bowl, decorated with grapes and vine leaves inset in a shoulder tear knopped stem, 6 $\frac{3}{8}$  *in.*; and another with a double ogee bowl, on an inverted baluster stem and conical foot, 6 $\frac{5}{8}$  *in.* 2
- 17 A GOOD WINE GLASS with large bell bowl and collar knop, supported on an inverted baluster stem and folded foot, 7 $\frac{3}{4}$  *in.*; and a Goblet with bucket bowl, on a plain stem and domed and folded foot, 7 $\frac{1}{8}$  *in.* 2
- 18 AN ALE GLASS of rare design, with tall funnel bowl terminating in a spherical knob above a plain stem and conical foot, 8 *in.*; and another with tall straight-sided bowl, on a double knopped stem and domed and folded foot, 8 $\frac{3}{4}$  *in.* 2
- 19 A GOBLET with cut-down bell bowl and triple knop, on a cone baluster stem above a domed foot, 10 *in.*, a fine example of an English stem of the period
- 20 A FINE WINE GLASS with wide funnel bowl, on a rare double-knopped stem and conical folded foot, 7 $\frac{1}{4}$  *in.*
- 21 A GOBLET with large straight-sided bowl, on an inverted baluster stem containing a heart-shaped tear, above a folded foot, 8 $\frac{3}{4}$  *in.*

- 22 A FINE ARMORIAL WINE GLASS with straight-sided bowl, on a tall double-knopped stem and a conical foot, the bowl engraved with the arms of Anne, daughter of George II, who married William IV, Prince of Orange,  $7\frac{1}{4}$  in.

\*\* Possibly a Newcastle glass engraved in Holland (*cf.* "European Glass," by Wilfred Buckley, pl. 70B)

[See ILLUSTRATION.]

- 23 A RARE ENGRAVED WINE GLASS, *by Jacob Sang*, with straight-sided bowl, on a tall knopped stem and conical foot, the bowl inscribed round the rim "TOUT CE QUI CHATOUILLE ET MOUILLE," and very finely engraved with a cock and a hen above a scroll-work cartouche flanked by flowers, *signed on the foot "Jacob Sang fec: Amsterdam 1760,"*  $7\frac{1}{2}$  in.

[See ILLUSTRATION.]

#### AIR-TWIST STEMS.

- 24 A large Wine Glass with straight-sided bowl, on a cable spiral air-twist stem and conical foot,  $7\frac{1}{8}$  in.; two others, smaller, with double ogee and bucket bowls, both on similar stems,  $5\frac{3}{4}$  in. and  $5\frac{1}{2}$  in. 3
- 25 An Ale Glass, engraved with hops and barley on a mercury air-twist stem,  $7\frac{3}{4}$  in.; and two Goblets, one with engraved and the other with pressed ogee bowls, on similar stems, 7 in. and 8 in. 3
- 26 A large Wine Glass with straight-sided bowl, on a double-knopped air-twist stem and conical foot,  $8\frac{1}{8}$  in.; and three other Glasses, *faulty* 4
- 27 A Cordial Glass with small cylindrical ogee bowl, on a mercury twist stem,  $5\frac{7}{8}$  in.; and a Wine Glass with drawn trumpet bowl, on a similar stem,  $6\frac{3}{8}$  in. 2
- 28 A Ratafia Glass of rare type, with narrow cylindrical bowl on a double-knopped air-twist stem,  $6\frac{3}{4}$  in.; and a Wine Glass with bell bowl and triple collar knop, on an inverted baluster stem and domed foot,  $6\frac{3}{8}$  in., *chipped* 2



- 29 Five Wine Glasses, each with a different type of bowl, all supported on the same type of plain air-twist stem,  $7\frac{1}{2}$  in. to 6 in. 5
- 30 A Wine Glass with large bell bowl, on a shoulder knopped air-twist stem and folded foot, 7 in.; and another, with straight-sided bowl on a double-knopped air-twist stem,  $6\frac{1}{8}$  in. 2
- 31 A Cordial Glass with small waisted bell bowl, on a fine air-twist stem and conical foot,  $6\frac{1}{4}$  in.; and a Wine Glass with shoulder knopped air-twist stem and bell bowl,  $6\frac{3}{4}$  in. 2
- 32 A Goblet with lipped and waisted ogee bowl, on an air-twist stem and conical foot,  $7\frac{1}{8}$  in.; and another, with fluted straight-sided bowl,  $7\frac{3}{8}$  in. 2
- 33 A Wine Glass with pressed double ogee bowl on a mercury cork-screw twist stem, 6 in.; and another, with bell bowl, on similar stem,  $6\frac{1}{2}$  in. 2
- 34 A FINE WINE GLASS with drawn trumpet bowl, inset in an inverted baluster stem containing tear knop,  $6\frac{5}{8}$  in.; and another, with bell bowl on an unusual centre-knopped stem,  $6\frac{3}{4}$  in. 2

#### OPAQUE TWIST STEMS.

- 35 A Wine Glass of good quality with a bucket bowl, on a fine cork-screw stem encircling a central cable,  $6\frac{1}{4}$  in.; and three other Wine Glasses with ogee and straight-sided bowls 4
- 36 An inscribed Wine Glass etched in diamond point with a seated figure and trophies on a straight-sided bowl,  $5\frac{5}{8}$  in.; and three other good Wine Glasses with ogee, straight-sided and bucket bowls 4
- 37 A Goblet with ovoid ogee bowl, on opaque twist stem,  $6\frac{3}{4}$  in.; a Wine Glass with small straight-sided bowl, on a spiral cable stem,  $6\frac{1}{8}$  in.; and another with lipped ogee bowl 3

- 38 A Cordial Glass with small drawn trumpet bowl, on a very fine opaque twist stem and conical foot,  $6\frac{7}{8}$  in.; another with small ogee bowl, on a centre knopped opaque twist stem,  $6\frac{3}{4}$  in.; and two other Glasses 4
- 39 A Goblet with cylindrical ogee bowl, on a good opaque twist stem, 8 in.; and a Wine Glass with wide double ogee bowl, on an opaque twist stem with central black line,  $5\frac{3}{4}$  in. 2
- 40 An engraved Wine Glass with straight-sided bowl decorated with floral ornament round the rim, on a cable spiral opaque twist stem, 6 in.; another with ogee bowl,  $5\frac{1}{2}$  in.; and another with bell bowl, on a domed foot, 7 in. 3
- 41 A Cordial Glass with small pressed ogee bowl, on a tall opaque twist stem and conical foot,  $6\frac{3}{4}$  in.; and another with engraved and ribbed double ogee bowl, on a fine opaque twist stem and conical foot,  $5\frac{3}{4}$  in. 2
- 42 AN ALE GLASS with funnel bowl engraved with hops and barley, on an opaque twist stem,  $7\frac{1}{4}$  in.; a Wine Glass with double ogee bowl, on a centre knopped opaque twist stem,  $6\frac{1}{8}$  in.; and another Wine Glass with ribbed ogee bowl,  $6\frac{5}{8}$  in. 3
- 43 A colour twist Wine Glass with straight-sided bowl, on a white cork-screw stem encircled by a six-strand blue and white spiral, terminating in a new foot, 7 in.
- 44 A CORDIAL GLASS, *enamelled by Beilby*, with a border of floral ornament round the rim of the straight-sided bowl, supported on an opaque twist stem and conical foot,  $4\frac{1}{4}$  in.; and a Goblet with large ogee bowl, wrythen round the base,  $7\frac{5}{8}$  in. 2
- 45 A GILDED GOBLET with large straight-sided bowl finely decorated with a fruiting vine branch round the sides in gold, supported on a good opaque twist stem and conical foot,  $7\frac{1}{2}$  in.
- 46 A COLOUR TWIST WINE GLASS with large bell bowl, on a white cork-screw stem edged with blue, terminating in a conical foot,  $7\frac{1}{4}$  in.

- 47 A VERY RARE CORDIAL GLASS with small straight-sided bowl supported on a tall double knopped opaque twist stem and conical foot,  $6\frac{7}{8}$  in.

\*\* Only two others recorded. Cory Wright, 133; and Peech, 43 (ex Savile 387).

- 48 A COLOUR TWIST ALE GLASS with tall funnel bowl, *chipped*, on a white cork-screw stem encircled by red and blue cables, terminating in a conical foot,  $7\frac{3}{4}$  in.

- 49 A RARE IRISH VOLUNTEER GOBLET with ogee bowl, engraved with cross rifles, sword, grenade and shamrock, and inscribed "UNITY IS INVINCIBLE, GUNSBOROUGH UNION VOLUNTEERS," within a circular medallion encircled by a chain of pendant hearts and acorns; the reverse of the bowl decorated with formal floral ornament and supported on an opaque twist stem and conical foot,  $7\frac{1}{4}$  in.

\*\* Illustrated in the "Apollo Magazine," March, 1926.

[See ILLUSTRATION.]

#### SWEETMEAT AND CHAMPAGNE GLASSES.

- 50 AN EARLY SWEETMEAT GLASS with shallow cylindrical bowl and folded rim, supported on a plain stem and conical folded foot,  $3\frac{3}{4}$  in.; and another, with double ogee bowl and everted rim, on a Silesian stem and domed and folded foot, 7 in. 2

- 51 A CHAMPAGNE GLASS with flared cup bowl, on a dumb-bell knopped stem and conical folded foot, *early*,  $6\frac{1}{2}$  in.; and a Sweetmeat Glass with double ogee bowl and tear knop, on a short star studded Silesian stem and domed foot, 5 in. 2

- 52 A SMALL SWEETMEAT GLASS with ribbed double ogee bowl, on a knopped stem, 3 in.; another with plain bowl on a tear knopped stem, 3 in.; a Patch Stand with wide thistle bowl,  $3\frac{1}{4}$  in.; another, 3 in.; and three small Baskets with loop handles 7



- 53 A CHAMPAGNE GLASS with lattice moulded ovoid bowl, on a plain stem and conical foot with similar decoration to the bowl,  $6\frac{1}{4}$  in.; and another, with ribbed bell bowl, on a Silesian stem,  $6\frac{7}{8}$  in. 2
- 54 A SMALL SWEETMEAT GLASS with ribbed double ogee bowl and wrythen Silesian stem between collar knops, on a domed and folded foot,  $5\frac{3}{8}$  in.; and another, with flared cup bowl, on a Silesian stem and wide plain foot, 6 in. 2
- 55 AN EARLY SWEETMEAT GLASS with plain lipped cup bowl, on a fine double-knopped stem and plain domed foot,  $6\frac{5}{8}$  in.
- 56 A RARE SWEETMEAT GLASS with lattice moulded double ogee bowl and everted rim, set in a collar knop above a shoulder knopped opaque twist stem, terminating in another collar knop and domed and folded foot of a similar decoration to the bowl,  $6\frac{7}{8}$  in.  
[See ILLUSTRATION.]

#### MOULDED GLASS.

- 57 A Warwick Cruet with lattice moulded bottles, in a revolving wooden frame; a Gimmel Flask,  $8\frac{1}{2}$  in.; an unusual Boot Glass with spur,  $5\frac{1}{4}$  in.; and a pair of Lacemakers' Lamps,  $8\frac{1}{2}$  in. 5
- 58 A JELLY GLASS with bell bowl and loop handle,  $4\frac{1}{4}$  in.; another,  $4\frac{3}{8}$  in.; a hexagonal Jelly Glass,  $3\frac{3}{4}$  in.; another of Hogarth type,  $4\frac{1}{4}$  in.; and two small early moulded Cream Jugs 6
- 59 A Goblet with ovoid bowl engraved with hops and barley and inscribed "SUCCESS TO WILTSHIRE, J.S.", *faulty*,  $7\frac{1}{2}$  in.; an engraved Tumbler,  $4\frac{1}{4}$  in.; a finely engraved barrel-shaped Runner, 5 in.; an early engraved Jelly Glass,  $4\frac{3}{4}$  in.; and two other pieces 6
- 60 A Coin Jug with loop handle and gadroon moulding round the base, which is inset with a George III shilling, 1787, and supported on a conical foot,  $7\frac{1}{2}$  in.; a double-handled Cup with trailed moulding round the sides,  $7\frac{7}{8}$  in.; and a good early Lacemakers' Lamp,  $6\frac{1}{2}$  in. 3

- 61 A rare early Firing Rummer with tall ovoid bowl, 6 in.; a small Lamp on an incised stem; and a Coin Jug inset with a George II shilling, 1758, 6¼ in. 3
- 62 AN EARLY MOULDED CANDLESTICK with plain nozzle and vase-shaped stem between double knops, on a hollow conical foot, 9 in.; and an early Lamp with double ogee vase-shaped bowl and collar, on a plain stem and wide folded foot, 5¾ in., *rare* 2
- \*\* See an article in "Country Life," April 6th, 1929, by Francis Buckley, pl. 1 and pl. 3.
- 63 A FINE CANDLESTICK with plain nozzle, having an everted rim, on a tall spreading opaque twist stem between collar knops, supported on a wrythen domed foot, 9¼ in.

### Other Properties.

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- 64 A Firing Glass, 4¼ in.; a pair of Wine Glasses, 6¼ in.; and another, *faulty*, 5¼ in. 4
- 65 A PAIR OF TABLE LIGHTS with double branches hung with circular and pointed drops, supported on vase-shaped columns surmounted by feather finials, 15 in. 2
- 66 A SPANISH ENAMELLED TUMBLER of large size, decorated in colours with flower sprays and inscription "VIVAT JOANNES V," and with the coat-of-arms of John V of Portugal, 6½ in.; *first half 18th Cent.*

## The Property of John Warmington, Esq.

*Clewer Hill House, near Windsor.*

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- 69 AN EARLY ALE JUG with loop handle and lip spout, supported on a circular foot, finely engraved with hops and barley enclosing the initials "M. E.",  $7\frac{7}{8}$  in.
- 70 A PAIR OF MUGS with ribbed necks, loop handles and gadroon moulded bases inset with Maundy pieces, dated 1706 and 1763, inscribed round the sides "FRANCES NORRIS" and "MARY NORRIS," 6 in. 2
- 71 A Bristol blue Honey Pot and Cover, the latter with acorn knob, supported on a knopped stem and circular foot,  $9\frac{1}{4}$  in.; a small Ale Mug inscribed with the initials "S. T."; a Goblet; and two pieces of Roman Glass 6
- 72 A COVERED BOWL with gadroon moulded base, on a knopped stem and domed and folded foot, the cover (rivetted) and bowl decorated with roses and carnations, 15 in.
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## GLASS PICTURES.

## The Property of the Duchesse de Crussol.

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- 73 A Chinese glass Picture of four mandarins in a picturesque landscape,  $19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.; framed
- 74 A pair of Chinese glass Pictures with single figures of seated ladies,  $9\frac{1}{2}$  in. by 13 in., framed; and another of a mandarin,  $7\frac{1}{2}$  in. by  $9\frac{1}{2}$  in., in an old lacquer frame 3
- 75 An Italian painted glass Picture of a woman bathing,  $17\frac{1}{2}$  in. by  $11\frac{1}{2}$  in., in old lacquer frame; and another, French, of a lady in Louis XV dress seated at a table,  $6\frac{1}{2}$  in. by  $8\frac{3}{4}$  in., framed
- 

## Other Properties.

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- 76 A Chinese glass Picture of a mandarin family in a garden,  $28\frac{1}{2}$  in. by 20 in.; framed
- 77 A SET OF THREE GLASS PICTURES, *printed by John Bowles & Son*, of "Musick," "Architecture" and "Painting," al fresco subjects with groups of figures, *the last damaged*, 14 in. by 10 in.; in old frames 3

## PEWTER, STATUARY, &amp;c.

- 78 A Tray in japanned metal painted with figures outside a cottage, 2 ft. 5 in. wide
- 79 A fine Continental pewter Charger engraved with arms, mark of Montheuil, 1691, 22 in.; and another, English, with mark of John Tidman, 18 in. 2

- 80 A set of twelve old English pewter Plates, all engraved with a crest,  $9\frac{3}{4}$  in.; and a pair of pewter Basins, 8 in. 14
- 81 A Flemish 16th Century Figure in oak, probably of St. Barnabas, standing with knotted staff and open book, 28 in.
- 82 A Spanish 16th Century Voussoir in stone, carved with an angel supporting a shield with the arms of Charles V, a shell below, 24 in.
- 83 A marble Group, *by D. Barcaglia*, entitled "Nonno mio," of an old fisherman, seated, with a child upon his knee, 34 in.

### STAINED GLASS.

- 84 Two Panels, painted with ships, one oblong with rounded head, 11 in. *by* 14 in.; and the other oval,  $12\frac{1}{2}$  in.; *Dutch*, 17th Cent. 2
- 85 A Panel with domed head, 12 in. *by*  $18\frac{1}{2}$  in., with a 17th Century coat-of-arms
- 86 Another, irregular oval, 14 in., with two impaled coats and motto, "Toujours fidele"; and another, 17 in., with motto, "Virtus basis Vitae," 17th Cent. 2
- 87 A Panel with rounded head, with coat-of-arms and motto, "Nil Admirari,"  $15\frac{1}{2}$  in.; and another, with domed head, with arms and motto, "Valor et fortuna," 18 in. 17th Cent. 2

## OLD ENGLISH FURNITURE, &amp;c.

## The Property of a Gentleman.

- 
- 88 A SHERATON MAHOGANY SIDEBOARD with bow front, on square tapered legs, the three drawers with brass drop handles, the top and front inlaid with lines and cross bands, 4 ft. 6 in. wide
- 89 A Chippendale mahogany Armchair, on square legs with under stretchers, the pierced back supporting a shaped top, the loose seat in marone leather
- 90 A fine old Chippendale brass-bound mahogany Ice Pail with brass drop handle, 14 in. diam., 16 in. high
- 91 A Chippendale mahogany Bureau on bracket feet, the four drawers with oval brass handles, the interior with drawers and pigeon-holes enclosed by a sloping lid, 3 ft. wide
- 92 A Chippendale mahogany Dining-Table with two falling leaves, on shaped legs with paw feet, the knees carved with scrolls, the one drawer with oval brass handle, the circle-end top measuring 4 ft. 6 in. by 3 ft. 6 in.
- 93 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS (six single and two arms), on square taper legs with under frames, the backs and arms carved with reeds, the loose seats upholstered 8
- 94 A Hepplewhite mahogany Cupboard enclosed by two falling fronts resembling four drawers with circular wood handles, the front flanked by circular columns, 2 ft. 3 in. wide by 2 ft. 5 in. high
- 95 A pair of Hepplewhite mahogany Hanging Cabinets, the four shelves supported on ball turned columns, 2 ft. 1 in. wide by 2 ft. 3 in. high 2



- 96 A Hepplewhite mahogany fine tier Whatnot on spindle supports, the top bordered with a shallow gallery, the one drawer with circular wood handles, *2 ft. wide by 5 ft. 5 in. high*
- 97 A Sheraton mahogany Work-Table with two falling leaves, on square tapered legs with diagonal stretcher, the two drawers with circular wood handles and work-bag, under, *top 20 in. by 16 in. extending to 32 in.*
- 98 A Hepplewhite mahogany Wine Cooler with canted corners, all sides panelled with mouldings, *2 ft. 1 in. by 1 ft. 7 in.*
- 99 A pair of Chippendale mahogany Chairs, on square legs with under stretchers, the pierced backs supporting a shaped top, the loose seats in crimson velvet 2
- 100 A Chippendale round-back Corner Chair of walnut wood, on square legs, the backs pierced, the loose seat upholstered
- 101 A Chippendale Arm-Chair of walnut wood, on square legs with under stretchers, the back pierced, the loose seat in crimson damask
- 102 A circular mahogany Library-Table with revolving top, on column and claw support, the four drawers with circular wood handles, *3 ft. 9 in. diam.*
- 103 A Queen Anne knee-hole Table of walnut wood, the nine drawers with engraved brass handles, a cupboard in recess enclosed by a panel door, *3 ft. 3 in. wide*
- 104 A Queen Anne hanging Mirror of walnut wood, *plate 29 in. by 19 in.*
- 105 A Chippendale mahogany circular-top Table, shaped and recessed, on tripod stand with ball and claw feet, the knees carved with foliage, *top 1 ft. 6 in. diam.*
- 106 A Georgian Mirror in gilded frame, carved with a shell, foliage and honeysuckle, and flanked with spiral columns, *the three Vauxhall plates 16 in. high by 9½ in., 32 in., and 9½ in. respectively, 4 ft. 10 wide by 2 ft. 3 in. high*

- 107 A pair of Hepplewhite mahogany Torchères on column and claw supports, the knees carved with wheat-ears and husks, the columns carved with reeds, *the recessed circular tops 9½ in. diam., 3 ft. 3 in. high* 2
- 108 A pair of Georgian Armchairs, carved with flowers and foliage, the back panel caned, the seat upholstered, decorated in gold on a dark green ground
- 109 A rare old Georgian Travelling Chest of camphor-wood, covered in black leather, brass-bound and brass-nailed in panels, *3 ft. 6 in. wide by 1 ft. 9 in. high*; and another, similar, *3 ft. wide by 1 ft. 4 in. high*

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### Other Properties.

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- 110 An oak long-case Clock, *by John Day, Wakefield*, with chiming action, the broken arch brass dial contained in a plain case with columnar pilasters each side, *7 ft. 8 in. high*
- 111 A Sheraton mahogany oval Tray, inlaid in the centre with an oval medallion in satinwood within inlaid floral borders, *2 ft. 7 in. wide*; and a Georgian circular gilt convex Mirror with carved frame, *2 ft. diam.* 2
- 112 A Charles II walnut high-back Chair with carved "S" scrolled back, with oval cane centre within spiral uprights, the cane seat supported by carved "S" scrolled legs and spiral stretchers, and carved front stretcher
- 113 A Chippendale mahogany Armchair with shaped and carved top rail, the back pierced with Gothic designs, and the loose seat covered in velvet, on square legs
- 114 A Stuart oak Cupboard of small size, with panelled sides enclosed by a panelled door finely carved with strapwork with the tulip motif, *3 ft. 2 in. wide, 5 ft. high*

- 115 A Queen Anne walnut Chest of three long and two short drawers in the straight front, on shaped bracket feet, 3 ft. 3 in. wide
- 116 AN EARLY ITALIAN CASSONE, painted in the front with the Vestal Tuccia clearing herself of accusations brought against her by carrying water in a sieve, the rising top painted with formal arabesques, and the front with moulded borders to the painting and flanked by masks suspending festoons, on carved feet, 4 ft. 2 in. wide; 16th. Cent.
- 117 A pair of French Regency gilt Chairs with finely carved rococo backs, the seats and backs covered in silk needlework, on carved cabriole legs 2
- 118 A Georgian mahogany Writing Table with drawer and carved bamboo stretcher, 2 ft. 6 in.
- 119 A large walnut Corner Cabinet in two parts, the shaped shelves enclosed by two pairs of glazed trellis doors, on bracket feet, 4 ft. 7 in. wide, 8 ft. high; French 18th Cent.
- 120 AN EARLY GEORGIAN PAINTED BOOKCASE with scrolled pediment and finely carved frieze, three glazed doors enclosing shelves divided by four columnar pilasters with Ionic capitals, a cupboard below enclosed by carved and panelled door, 6 ft. 9 in. wide, 7 ft. 3 in. high
- 121 AN UNUSUAL WALNUT BUREAU BOOKCASE with heavy diagonal inlay; the bookcase enclosed by a pair of mirror doors with pediment above with carved cartouche in the centre; the bureau fitted with drawers and pigeon-holes, three long and two short drawers below, on bracket feet, 3 ft. 6 in. wide, 8 ft. 3 in. high
- 122 A walnut Candle Stand of Queen Anne design with octagonal top, on twisted stem and tripod feet, 3 ft. 1 in. high
- 123 A QUEEN ANNE WALNUT MIRROR in plain moulded frame with shaped top, 3 ft. 1 in. high, 1 ft. 6 in. wide
- 124 A QUEEN ANNE WALNUT THREE-PLATE OVERMANTEL MIRROR of rectangular shape in plain "ovolo moulded" frame, 4 ft. 4 in. wide, 1 ft. 8 in. high

## The Property of Mrs. Florence Clements,

*Kynaston, Caterham.*

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- 125 A mahogany China Cabinet of Chippendale design, with pierced swan neck cornice, and a pair of glazed doors with Gothic astrigals; a fretted frieze below on pierced and carved square legs, 4 ft. wide, 6 ft. 10 in. high
  
- 126 A Sheraton mahogany Bookcase with adjustable shelves enclosed by a pair of glazed doors with square astrigals, on a glazed plinth, 5 ft. 3 in. wide, 6 ft. 3 in. high
  
- 127 A Sheraton mahogany dwarf open Bookcase in four graduated tiers with two adjustable shelves, on square tapering legs, 2 ft. 4 in. wide, 3 ft. 6 in. high; and a mahogany hat and and coat Tree, with turned stem, on tripod feet, 6 ft. 3 in. high
  
- 128 A Chippendale mahogany Chair with shaped top rail and pierced splat back; the loose seat covered in needlework, on square tapering legs and stretchers
  
- 129 A mahogany China Cabinet, of Chippendale design with pear-drop cornice and glazed lattice doors enclosing shelves, on carved claw and ball feet, 4 ft. 3 in. wide, 5 ft. 6 in. high
  
- 130 A 17th Century Italian Table in walnut, with a drawer at one end, on finely turned legs and stretchers; the top covered in needlework, 2 ft. 10 in. wide
  
- 131 A mahogany China Cabinet of Chippendale design, with carved and fluted cornice and glazed doors with Gothic astrigals, on bracket feet, 6 ft. 2 in. wide, 6 ft. 3 in. high
  
- 132 A mahogany China Cabinet of Georgian design in two parts; the glass shelves enclosed by glazed lattice doors, on carved square legs and toes, 3 ft. 4 in. wide, 6 ft. 6 in. high



- 133 A QUEEN ANNE WALNUT CHAIR with a carved fiddle back ; the shaped seat supported by cabriole legs, carved on the knees with a shell and acorn pendant, terminating with claw and ball feet
- 134 A QUEEN ANNE WALNUT KNEE-HOLE TABLE with a drawer in the frieze, on two pedestals each containing three drawers, a recessed cupboard in the centre, on bracket feet, *2 ft. 10 in. wide*
- 135 A FINE STUART CABINET, with lift-up top enclosing coffer and three long drawers under, all finely inlaid with bone and mother-o'-pearl in the Hispano-Moresque manner, the stiles decorated with turned pilasters and oval bosses, *3 ft. 3 in. wide, 3 ft. 8 in. high*
- 136 A FINE SHERATON MAHOGANY PEDESTAL DINING TABLE in three parts, with semi-circular ends, on turned stem and quadruped supports, four extra leaves, *4 ft. wide, extending to 14 ft. 10 in. long*
- 137 A FINE CHIPPENDALE MAHOGANY ARMCHAIR, with pierced and interlaced vase-shape back, supporting "C" scrolled top rail, the seat covered in "gros" and "petit point" needlework, on square legs and stretchers

END OF SALE.

SOTHEBY & Co.'s  
SALE OF  
Valuable Old English Glass, Furniture, &c.  
MARCH 21st, 1930.  
PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Churchill ... ..	1	0	0	37	Baxter ... ..	2	5	0
2	Davis, C. ... ..	1	15	0	38	Davis, C. ... ..	4	5	0
3	Hotblack ... ..	1	15	0	39	Churchill ... ..	3	5	0
4	Wood ... ..		15	0	40	Davis, C. ... ..	5	5	0
5	Davis, C. ... ..	3	10	0	41	Davis, C. ... ..	6	15	0
6	Tunstill ... ..	2	5	0	42	Beecham ... ..	4	5	0
7	Beecham ... ..	2	15	0	43	Churchill ... ..		15	0
8	Davis, C. ... ..	6	0	0	44	May ... ..	2	5	0
9	Davis, C. ... ..	1	0	0	45	Davis, C. ... ..	7	5	0
10	Churchill ... ..	4	10	0	46	Baxter ... ..	4	5	0
11	Beecham ... ..	4	5	0	47	Davis, C. ... ..	7	15	0
12	Davis, C. ... ..	4	0	0	48	Davis, C. ... ..	4	0	0
13	Davis, C. ... ..	3	0	0	49	Davis, C. ... ..	36	0	0
14	Davis, C. ... ..	18	10	0	50	Churchill ... ..	4	10	0
15	Davis, C. ... ..	3	10	0	51	Churchill ... ..	10	0	0
16	Tunstill ... ..	2	0	0	52	Baxter ... ..	1	10	0
17	Hotblack ... ..	6	10	0	53	Davis, C. ... ..	4	0	0
18	Churchill ... ..	6	10	0	54	Tunstill ... ..	4	0	0
19	Hotblack ... ..	3	5	0	55	Churchill ... ..	5	0	0
20	Churchill ... ..	3	5	0	56	Davis, C. ... ..	20	0	0
21	Davis, C. ... ..	7	0	0	57	May ... ..	2	5	0
22	Hotblack ... ..	12	0	0	58	Davis, C. ... ..	1	10	0
23	Davis, C. ... ..	15	0	0	59	Beecham ... ..	5	5	0
24	Wood ... ..	2	15	0	60	Baxter ... ..	5	10	0
25	Beecham ... ..	4	15	0	61	Baxter ... ..	4	5	0
26	Wood ... ..	3	10	0	62	Dutton ... ..	4	10	0
27	Davis, C. ... ..	2	0	0	63	Dutton ... ..	3	3	0
28	Baxter ... ..		15	0	64	Churchill ... ..		10	0
29	Davis, C. ... ..	4	0	0	65	Delomosne ... ..	20	0	0
30	Baxter ... ..	1	15	0	66	Gascoigne ... ..	1	5	0
31	Churchill ... ..	3	5	0	69	Baxter ... ..	4	15	0
32	Beecham ... ..	4	0	0	70	Baxter ... ..	8	5	0
33	Churchill ... ..	3	0	0	71	Davis, C. ... ..	2	10	0
34	Churchill ... ..	4	10	0	72	Baxter ... ..	9	10	0
35	Davis, C. ... ..	4	10	0	73	Davidson ... ..	1	15	0
36	Beecham ... ..	3	5	0	74	Withers ... ..	5	0	0

LOT		£	s.	d.
75	Govett	...	2	2 0
76	Withers	...	4	0 0
77	Ramus	...	20	0 0
78	Hugo	...	2	10 0
79	Casimir	...	5	0 0
80	Casimir	...	7	10 0
81	May	...	2	10 0
82	Passed	...		
83	Beale	...	5	10 0
84	Nield	...	21	0 0
85	Morley	...	4	10 0
86	Baxter	...	13	0 0
87	Morley	...	12	0 0
88	Ramus	...	45	0 0
89	Withers	...	5	0 0
90	Boswell & Ward	...	8	0 0
91	Baxter	...	9	10 0
92	Jackman	...	7	0 0
93	Mackeson	...	32	0 0
94	Morris & Co.	...	5	10 0
95	Squire	...	5	0 0
96	Baxter	...	9	10 0
97	Blurton	...	11	0 0
98	Robarts	...	5	0 0
99	Jackman	...	9	10 0
100	Barnes	...	5	10 0
101	Barnes	...	6	10 0
102	Randolph	...	10	0 0
103	Ramus	...	31	0 0
104	Stanley	...	3	10 0
105	Blurton	...	8	0 0
106	Shenker	...	5	10 0
107	Arthur	...	5	0 0
108	Jackman	...	4	10 0
109	Shenker	...	7	0 0

LOT		£	s.	d.
110	Robinson & Williams	10	0	0
111	Wicks	...	4	0 0
112	Passed	...		
113	Madison	...	9	10 0
114	Shenker	...	16	0 0
115	Nisbett	...	9	0 0
116	Corbett	...	11	10 0
117	Passed	...		
118	Hammond & Cardew	5	10	0
119	Lock	...	7	0 0
120	Cooke	...	20	0 0
121	Rubin	...	27	0 0
122	Lock	...	3	5 0
123	Morris & Co.	...	10	10 0
124	Govett	...	5	0 0
125	Rubin	...	11	0 0
126	Davis, C.	...	13	0 0
127	Timms	...	16	10 0
128	Wynch	...	4	10 0
129	Faithfull	...	12	10 0
130	Blurton	...	9	0 0
131	Robinson & Williams	11	0	0
132	Nichol	...	17	0 0
133	Abbey	...	30	0 0
134	Timms	...	32	0 0
135	Robinson & Williams	71	0	0
136	Hope, W. W.	...	100	0 0
137	Vander	...	24	0 0
Total of Sale		£1,201	0	0

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London ... .. £5 5 0

In the Country ... .. £10 10 0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London ... .. £2 2 0

In the Country ... .. £3 2 0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

*Mondays* ... .. Daily Telegraph; Morning Post.

*Tuesdays* ... .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

*Mondays* ... The Bazaar.

*Thursdays* ... Times Literary Supplement; Scotsman;  
Glasgow Herald; and Western Mail.

*Saturdays* ... Country Life; Sphere; Graphic;  
Illustrated London News; Field;  
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;  
London Mercury; and Old Furniture.

### B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

American Art News.

New York Herald.

Chicago Daily News.

International Studio.

Boston Evening Transcript.

Pantheon (Munich).



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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1930.